

BRUSSELS DANCE CONTEST

RULES 2022

Candidates are also required to read the document "Contest Process".

DATES AND ADDRESSES

The 2022 BRUSSELS DANCE CONTEST, an international solo competition for young contemporary dancers, is organized by Antigone ASBL, based in Brussels, Belgium. The semi-final will take place on **24th and 25th September 2022**. The final will take place on **27 November 2022** at the Cultural Center of Uccle, in Brussels.

Location of the semi-final:
Brussels (details to follow)

Location of the final:
Centre Culturel d'Uccle
Rue Rouge 47
1180 Brussels, Belgium

AIM OF THE CONTEST

The aim of the BRUSSELS DANCE CONTEST is to promote contemporary dance and to help talented young dancers to start a professional career and to build up their professional network.

CONDITIONS OF REGISTRATION

The competition is open to contemporary dancers of all nationalities, aged between 18 and 30 on the day of registration. Registration is open from 1 December 2021 to 28 February 2022. The registration documents and videos material necessary for the pre-selection must be sent to the competition's mailbox (brusselsdancecontest@gmail.com) before 28 February 2022, at noon (12:00 Brussels time, UTC+2).

Any applications after deadline may not be considered.

Candidates may apply as many times as their age allows. If a candidate has already won a prize at the "BRUSSELS DANCE CONTEST", he/she cannot participate again.

REGISTRATION FEE

Candidates must pay a non-refundable registration fee of 18 euros. This amount must be paid by bank transfer or by PayPal (with an additional fee of 1.50 euros) to the account of the ASBL Antigone, before 5t March 2022.

We will confirm receipt of the registration fee by email.

Candidates are responsible for their own travel and accommodation expenses in Brussels.

The organizers accept no responsibility for any candidate presenting themselves at the contest with a handicap or injury that prevents them from participating in the competition.

The organizers do not assume any responsibility for accidents, illness or theft suffered by candidates during the competition. Candidates must insure themselves against accident, illness or theft.

JURY

The competition jury is composed of personalities and professionals of the choreographic and contemporary dance sector. The list of jury members will soon be available on the website www.brusselsdancecontest.com.

For the 2021 edition, the jury included Tijen Lawton, Elias Lazaridis (Eastman), Iñaki Azpillaga (Ultima Vez), Iris Bouche, Filip Van Huffel (de! Kunsthumaniora Hedendaagse Dans), Victor Launay, Brandon Lagaert (Peeping Tom) and Orianne Vilmer (La Fabrique de la Danse).

The jury will evaluate the candidates according to the following criteria:

- * Technical level, control and coordination
- * Stage presence and ease
- * Structure of the choreography
- * Scenography, use of space, originality
- * Charisma, emotion, fluidity
- * Ability to assert oneself

AWARDS

All finalists will receive a diploma for their participation in the final of the competition.

The list of prizes has not yet been drawn up. We will regularly update it. In the previous edition, the prizes offered were (for your information):

- Jury Prize
 - A prize of 1.000 euros.
 - The opportunity to choreograph and/or perform a piece in a future edition of the Antigone Festival.
 - A training module of your choice among the choreographers' courses of the 2020/2021 season equivalent to an amount ranging from 600 € TTC to 2000 € TTC (Offered by La Fabrique de la danse / Paris).
 - Participation in a 5-day professional workshop offered by Ultima Vez.
- Public Prize
 - A prize of 250 euros (during the final, a vote will be organized with the audience).

The two prizes (jury and public) can be combined, which means that the same candidate could receive both prizes.

AWARDING OF THE PRIZES

The jury is free to award or not the prizes according to the results of the finalists.

STAGE DIMENSIONS AND LIGHTING

The CCU theater hall has 801 seats, 466 of which are in the parterre and 335 in the balcony. Excluding backstage, the stage dimensions are 10.7m wide x 10m depth. The dressing rooms, located under the stage, can accommodate 60 artists. All of them are equipped with hot and cold water, make-up mirrors. Four of them are equipped with a shower.

Competition rounds on stage will take place in full TV light.

ACCESS TO THE STAGE AND BACKSTAGE

People accompanying the candidates and teachers are not allowed to access the stage or backstage during the competition.

PHOTOGRAPHS, VIDEO RECORDINGS AND THEIR DISTRIBUTION

Only people officially accredited by the competition organization are authorized to film or take photographs. Cameras, mobile phones and other recording devices of non-accredited person will be confiscated in case of unauthorized use.

All photographs, shots, visual or audiovisual recordings of all performances by the candidates, regardless of the means or medium used to make these recordings, are the property of Antigone ASBL. No visual or audiovisual recording of the candidates' performances may be made without the written consent of the president of Antigone ASBL.

Candidates waive all rights to the above-described recordings made by Antigone ASBL or by a third part on behalf of Antigone, as well as to their reproduction, dissemination, distribution, retransmission, projection and broadcasting by any means. Candidates acknowledge that these recordings may be used for commercial or advertising purposes, including advertising for third parties, regardless of the products or services to which this advertising relates.

Candidates assign the rights described in this article to Antigone ASBL, definitively and irrevocably, without any limit of time or place, and waive any claim, payment, retribution, reimbursement of expenses or other compensation of any nature whatsoever with respect to Antigone ASBL or third part users of the said recordings, in relation to the rights thus assigned to the association.

DECISION-MAKING

The president of the association or his delegates are the only ones authorized to decide on any deviation from the competition rules.

The decisions of the jury during the video selection phase are final and irrevocable.

The decisions of the jury during the semi-final and final rounds, as well as the awarding of prizes, are final and irrevocable.

Only the rules in French are valid.

APPLICATION AND JURIDICTION

Belgian law is applicable.

CONTACTS

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