

# BRUSSELS DANCE CONTEST

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## CONTEST PROCESS

The competition is divided into four phases, the registration period, two qualifying rounds and a final round:

1<sup>st</sup> phase: registration / from 1 December 2021 to 28 February 2022, until 12:00am (Brussels time, UTC+2)

2<sup>nd</sup> phase: video selection for the semi-final / from 1 March to 21 March 2022

3<sup>rd</sup> phase: semi-final, selection for the final / 24<sup>th</sup> and 25<sup>th</sup> September 2022

4<sup>th</sup> phase: final on stage, in front of the jury and the public / 27 November 2022

### **1<sup>st</sup> PHASE: REGISTRATION / FROM 1 DECEMBER 2021 TO 28 FEBRUARY 2022, UNTIL 12:00AM (BRUSSELS TIME, UTC+2)**

#### *Registration*

Each candidate must register by e-mail at the following address:

[brusselsdancecontest@gmail.com](mailto:brusselsdancecontest@gmail.com)

- Subject of the mail: BDC 2022, Last name, First name
- Content of the mail:
  - Last name, first name, date of birth, address (+ country), email address, phone number
  - Two videos with YouTube or Vimeo links:
    - Video A: A sequence of maximum 5 minutes showing your work in the studio, in contemporary dance (either a self-choreographed solo or an improvisation that reflects your work and personality/ no extracts from shows/ free choice of music);
    - Video B: A short oral presentation of yourself, about your background and your dance.
- Attachments:
  - a face photo (recent);
  - A short and updated CV.

#### **Video File A**

This video file must contain all the elements mentioned below. For lack of this requirement, the selection panel can exclude a candidate.

- Make sure that the image quality is good.
- The camera should be positioned at an angle that shows the dancer at her/his best. The camera should not move.
- Sound should not be recorded separately and edited on the video. No teacher's voice should be heard.
- We strongly don't recommend you to film the dancer against the light (facing a window during the day).
- Make sure the lighting is good. Turn on the lights in the studio if needed.

- The video should be shoot in one go (unedited sequence shot to avoid faking).
- Upload the video to a media such as YouTube or Vimeo.

#### *Video content A*

- A video of maximum 5 minutes showing your work in the studio, in contemporary dance: either a self-choreographed solo or an improvisation that reflects your work and your personality. This video should give a good insight of the candidate's technical abilities and artistic expression. The artistic work presented by the dancers should be original and unique.

#### *Clothes for Video A*

If the background is dark, wear a light-colored outfit and vice versa if the background is light, so that body lines and steps are clearly visible. Avoid baggy outfits and lined clothing.

#### **Video File B**

This video file must contain all the elements requested below. For lack of this requirement, the selection panel can exclude a candidate.

- Make sure that the image quality is good.
- Make sure that the lighting is good.
- Prefer a close shot (face and upper body).

#### *Video content B*

- A short video presentation (1 to 3 minutes maximum): Introduce yourself and explain in a few words what your artistic projects are, and/or what your inspirations are as a dancer. Do you already have ideas for a theme for your solo, etc.?

#### *Application deadlines*

Registration is open **from 1 December 2021 to 28 February 2022**. The registration documents and video material needed for the pre-selection must be sent to the competition mailbox (brusselsdancecontest@gmail.com) before 28 February 2022, at noon (12:00 Brussels time, UTC+2).

Candidates must pay a non-refundable registration fee of 18 euros. This amount must be paid by bank transfer or by PayPal (with an additional fee of 1.50 euros) to the account of the ASBL Antigone, before 5 March 2022.

Two payment terms are proposed:

#### *1/ BANK TRANSFER*

Registration fee: 18 euros

Beneficiary: Antigone ASBL

IBAN: BE47 6718 4739 2980

BIC: EURBBE99

Europabank S.A.

Communication: "Brussels Dance Contest - Name and surname".

## 2/ PAYPAL

**ATTENTION! 19.50 euros** registration fee by PayPal

We also offer you the possibility to pay via PayPal. However, this method causes additional costs of 1.50 euros (18 + 1.50 = 19.50 euros)

Communication: " Brussels Dance Contest - Name and surname "

Mail: brusselsdancecontest@gmail.com

Any incomplete application or application arriving after the deadline will not be able to participate in the video selection.

## **2<sup>nd</sup> PHASE: VIDEO SELECTION / FROM 1 MARCH 2022 TO 21 MARCH 2022**

The jury will select a maximum of 50 candidates. Its decisions are irrevocable. Candidates will be informed of the results of the video selections between 21 March 2022 and 28 March 2022. The selected dancers will be allowed to participate in the next phase of the competition (Phase 3: Semi-Final) which will take place in Brussels on the weekend of 24<sup>th</sup> and 25<sup>th</sup> September 2022 (details to be confirmed).

The semi-finalists will have six months to create their respective solo that will be presented at the semi-final in Brussels.

## **3<sup>rd</sup> PHASE: SEMI-FINAL / 24<sup>TH</sup> and 25<sup>TH</sup> SEPTEMBER 2022**

The semi-final will take place on 24 and 25 September 2022 over two days in front of the Jury, without an audience.

### *Day 1:*

A jury will be present throughout the day and will observe the work of the candidates.

- The first part of the day will consist of a collective warm-up given by a dance personality in the form of a workshop.
- The second part of the day will consist of learning a choreographic phrase that will be present later to the jury.

### *Day 2:*

- Each candidate presents individually his/her self-choreographed solo to the jury. Afterwards the candidate will have the opportunity to have a personal exchange with the members of the jury.
- The solo may not exceed 5 minutes in length.
- Free choice of music. The music will be on a USB stick (to be taken along).
- Unless special dispensation is given, no objects or decorations will be allowed.
- 12 candidates will be selected for the final after these 2 days of selection.

After the 3<sup>rd</sup> phase, the finalists will have the possibility to follow an individual coaching session either online or in studio, according to the candidate's preference and availability. The dancers will be coached and supported by a professional dancer and/or choreographer to prepare the final round.

#### **4<sup>th</sup> PHASE: FINAL / 27 NOVEMBER 2022**

Final in front of the jury and the public:

- The finalists present their self-choreographed solo of a maximum 5 minutes length.
- The final will be presented during the Antigone Festival 2022, on the stage of the Cultural Center of Uccle (CCU), on 20 November 2022.
- For the final, the dancers will present the same solo they performed in the semi-final.
- A technical rehearsal is scheduled on the day of the final.
- Prize-giving: the Jury Prize and the Audience Prize will be awarded at the end of the evening.