

# BRUSSELS DANCE CONTEST

## COMPETITION PROCESS

The competition is divided into four phases, which are: the registration period, two elimination rounds and a final one

1st phase: **Registration** / from March 15 to May 1, 2023, at noon (Brussels time, UTC+2)

2nd phase: **Video selection** for the semi-final / from May 1st to May 15th, 2023

3rd phase: **Semi-Final** / 4th and 5th of November, 2023. During the 2 day weekend.

4th phase: **Final** on stage, in front of the jury and the public / Saturday, December 2nd, 2023

**1st PHASE: REGISTRATION / FROM MARCH 15, 2023 TO MAY 1, 2023, NOON**  
(12h00, BRUSSELS TIME, UTC+2)

**Each candidate must register through:**

- 1) [Online registration](#) (First read **INSTRUCTIONS** below before completing the form)
- 2) Or sending its application at the following email address:  
[brusselsdancecontest@gmail.com](mailto:brusselsdancecontest@gmail.com)

**Composition of the email:**

- Subject of the mail: BDC 2023, Name, First name
- Email content:
  - 1- Name, first name, date of birth, address (+ country), e-mail address, telephone number
  - 2- YouTube/Vimeo links towards two videos:
    - **VIDEO A**: A sequence of maximum 5 minutes showing your work in the studio, in contemporary dance (either a choreographed solo or an improvisation that reflects your work and your personality - no extracts from shows - free choice of music)
    - **VIDEO B**: A brief presentation of yourself, your journey and your dance.

*ATTENTION: Do not forget to give us the passwords to access the videos if needed.*

- Attachments:
  - 1- A portrait photo (recent)
  - 2- A short, updated CV
  - 3- A copy of your identity card

## INSTRUCTIONS

**Details of the VIDEO A file:**

This video file must contain all the elements requested below. Otherwise, the application may be excluded by the selection jury.

- Make sure the image quality is good.
- Avoid backlights.
- Make sure the lighting is good. Turn on all the lights in the studio.
- The shooting should, ideally, be done in one continuous take.
- Upload the video into a platform such as YouTube or Vimeo.

Content of the video A:

A video of no more than 5 minutes showing your studio work in contemporary dance: either a choreographed solo or an improvisation that reflects your work and personality. This video should give a good idea of the candidate's technical and artistic abilities. The artistic work presented by the dancers must be original and unique.

Clothing for video A:

It is best to wear a light colored or colored outfit, so that the body lines and steps are clearly visible. Avoid wearing loose-fitting clothes.

***Details of the VIDEO B file:***

This video file must contain all the elements requested below. Otherwise, the application may be excluded by the selection jury.

- Make sure the image quality is good.
- Make sure the lighting is good.
- Prefer a waist or bust shot

Content of the video B:

A short video (1 to 3 minutes maximum) presentation: introduce yourself in front of the camera and explain in a few words what are your artistic projects, and/or what are your inspirations as a dancer. Do you already have ideas for a theme for your solo, ...etc.

**Registration deadlines:**

Registration is open from March 15 to May 1, 2023. The registration documents and video materials needed for the pre-selection must be sent to the competition mailbox ([brusselsdancecontest@gmail.com](mailto:brusselsdancecontest@gmail.com)) before noon on May 1st, 2023 (12:00, Brussels time, UTC+2).

**Candidates must pay a non-refundable registration fee (administrative costs related to the processing of your file). This amount must be paid by bank transfer to the account of ASBL Antigone or by PayPal, before May 3rd, 2023.**

We offer two options for the transfer:

1- *BANK TRANSFER*

Registration fee: 20 euros

Recipient: Antigone ASBL

Recipient address: Rue Henri Maubel 75, 1190 Brussels, Belgium

IBAN: BE47 6718 4739 2980 | BIC : EURBBE99

Bank: Europabank S.A.

Bank's address: Chaussée de Waterloo 674, 1180 Uccle, Belgium

Detail: BDC 2023 - Surname Name of the candidate

1- *PAYPAL*

Registration fee: 20 euros

Detail: BDC 2023 - Surname Name of the candidate

Mail : [brusselsdancecontest@gmail.com](mailto:brusselsdancecontest@gmail.com)

**Applications that are incomplete or submitted after the deadline will not be considered.**

## 2nd PHASE: VIDEO SELECTION / FROM MAY 1st MAY 15th, 2023

We will select a maximum of 50 candidates. Decisions are final. Candidates will be informed of the results of video selections between the 15th and 25th of May, 2023. The selected candidates will be qualified to go on to the next phase of the competition, namely the Semi-Final, which will take place in Brussels on the weekend of 4th and 5th of November, 2023 (details to be confirmed).

The semi-finalists will have 5 months to create their own solo to present at the Semi-Final in Brussels.

## 3rd PHASE: SEMI-FINAL / 4TH AND 5TH OF NOVEMBER, 2023

The semi-final will take place during two days in the presence of the Jury.

### Day 1 (November 4th)

The jury will be there during the whole day to observe the work.

→ The first part of the day will consist of a collective warm-up for all selected candidates given by a renowned dancer in a form of **workshop**.

→ The second part of the day will consist of learning a choreographic phrase and will end with a presentation of this phrase to the jury.

### Day 2 (November 5th)

→ Each candidate presents his/her/they **self-choreographed solo** to the jury individually.

→ The solo must not exceed **5 minutes**.

→ Free choice of music. The music should be on a USB key (to be taken with you).

→ Unless a special exception is made, no big objects/decor are allowed.

→ At the end of these two days, a maximum of 12 candidates will be selected to go to the Final

→ The public is allowed during this 2nd day, it is however forbidden to applaud the candidates. Tickets will be sold the same day at the price of 20€. A bar will be at your disposal with small food throughout the day.

*After the 3rd phase, the finalists will have the possibility to have an individual follow-up coaching session either online or in the studio, depending on the candidate's preference and availability. Dancers will be coached and supported by a professional dancer and/or choreographer in order to prepare for the final phase.*

## 4th PHASE: FINAL / SATURDAY, DECEMBER 2, 2023

Final before the jury and the public

→ Finalists present their self-choreographed solo of maximum 5 minutes.

→ The Final will be programmed during the Antigone Dance Festival 2023, on the theater stage of the Centre Culturel d'Uccle(CCU), in Brussels.

→ For the Final, the dancers present a choreography on the same basis as the one presented during the Semi-Final (save exceptions).

→ A technical rehearsal on stage is scheduled the same day of the Final.

→ Awards ceremony: the Jury Prize and the Public Prize will be given at the end of the evening.

**Applicants are required to read the following document: « Competition Rules »**

(Payment of the registration fee confirms your acceptance of the attached competition rules and conditions).

# BRUSSELS DANCE CONTEST

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## COMPETITION RULES

### GENERAL INFORMATION

The 2023 BRUSSELS DANCE CONTEST, an international solo competition for contemporary dancers, is organized by the association Antigone Asbl, based in Brussels, Belgium.

The Semi-Final will take place on the weekend of 4th and 5th of November, 2023, in Brussels. (Information about the exact location of this year's Semi-Final will be communicated directly to the semi-finalists)

The Final will take place on December 2nd, 2023 at the Centre Culturel d'Uccle, 47 Rue Rouge, 1180 Brussels, Belgium.

Candidates are responsible for their own travel and accommodation expenses in Brussels.

### PURPOSE OF THE COMPETITION

The aim of the BRUSSELS DANCE CONTEST is to promote contemporary dance and to help talented dancers to start a career and to build up a professional network.

### CONDITIONS OF REGISTRATION

The competition is open to contemporary dancers of all nationalities, **aged between 18 and 30 years old on the day of registration**. Registration is open from March 15th to May 1st 2023.

The registration documents and video material necessary for the preselection must be sent to the competition's e-mail box: [brusselsdancecontest@gmail.com](mailto:brusselsdancecontest@gmail.com) before May 1st, 2023, at noon (12:00, Brussels time, UTC+2).

Failure to meet the above deadlines may result in refusal to enter the competition.

Candidates may apply as many times as their age allows. If a candidate has already won a prize at the "BRUSSELS DANCE CONTEST", he/she cannot participate again.

### REGISTRATION FEE

Candidates must pay a non-refundable registration fee of 20,00 euros. This amount must be paid by bank transfer to the account of Asbl Antigone or by PayPal **before May 3rd 2023**.

We will confirm receipt of the registration fee by e-mail.

### JURY

The jury of the competition is composed of personalities and professionals of the choreographic sector and contemporary dance. The list of jury members can be consulted on the website [www.brusselsdancecontest.com](http://www.brusselsdancecontest.com). (Juries are usually confirmed only a few weeks before the selections).

*N.B. In previous editions, we have welcomed in our jury : Tijen Lawton, Elias Lazaridis (Eastman), Iñaki Azpillaga (Ultima Vez), Iris Bouche, Filip Van Huffel (Kunsthumaniora Hedendaagse Dans), Victor Launay, Brandon Lagaert (Peeping Tom), Oriane Vilmer (La Fabrique de la Danse) Leif Firnhaber, Hun Mog Jung (Peeping Tom), Dara Tombroff, Thierry*

*Smits (Thor cie), Helder Seabra, Vittoria de Ferrari Sapetto, Leslie Mannès, Jos Baker, Sarah Mck Fife, Cruz Isael Mata, Ludovica Riccardi (Charleroi Danse)...*

**The jury will evaluate the candidates according to the following criteria:**

- \* Technical level, control and coordination
- \* Performance and ease on stage
- \* Structure of the choreography
- \* Scenography, use of space, originality
- \* Charisma, emotion, fluidity

**AWARDS**

All finalists will receive a diploma for their participation in the competition Final.

The list of prizes can be found at [www.brusselsdancecontest.com](http://www.brusselsdancecontest.com)

(Prizes are usually not confirmed until a few weeks before the selections)

*N.B.: In previous editions, the prizes offered were composed of (for information purposes):*

- *Jury Prize / The opportunity to choreograph and/or perform a piece of about 20 minutes during the next edition of the Antigone Festival; A training module to choose from among the current season's courses for choreographers equivalent to an amount ranging from 600 € TTC to 2000 € TTC (Offered by La Fabrique de la danse / Paris); participation in a 5-day professional workshop offered by Ultima Vez, a photo shoot offered by the competition's management; participation in The Peeping Tom Kitchen...*
- *Public Prize / The opportunity to choreograph and/or perform a ten-minute piece at the next edition of the Antigone Festival; a photo shoot offered by the competition management...*

During the evening of the Final, a vote will be organized with the public present that evening to award the Public Prize.

The two prizes (jury and public) can be combined, which means that the same candidate could receive both prizes.

**AWARDING OF PRIZES**

The jury is free to award or not the prizes according to the results of the finalists.

**STAGE DIMENSIONS AND LIGHTING**

The large theater hall of the Centre Culturel d'Uccle, with its 801 comfortable red velvet seats, among which 466 in the parterre and 335 in the balcony, offers excellent visibility from everywhere. It also has a large Italian-style stage. The dressing rooms, located under the stage, can accommodate 60 artists. All are equipped with hot and cold water, make-up mirrors and four of them are equipped with a shower. Stage size: stage excluding backstage: 11 m wide x 12 m maximum depth. (We advise you to work on your choreography on a square space of 10x10 meters)

The competition events programmed on stage will take place in full light (no specific set of lights for each candidate, the lighting will be the same for all in order to avoid any discrimination between the candidates)

**ACCESS TO THE STAGE AND BACKSTAGE**

Persons accompanying the candidates and their teachers are not allowed to access the stage or backstage during the competition.

## **PHOTOGRAPHS, PHOTO RECORDINGS, VISUAL or AUDIOVISUAL RECORDINGS and THEIR DISTRIBUTION**

Only persons officially accredited by the competition organization are authorized to film or take photographs. Cameras, still cameras, cell phones and other recording devices of non-accredited persons will be confiscated in case of unauthorized use. All photographs, shots, visual or audiovisual recordings of all performances of the candidates, regardless of the means or medium used to make these recordings, are the property of the non-profit association Antigone. No visual or audiovisual recording of the candidates' performances may be made without the written consent of the president of the non-profit association Antigone. Candidates waive all rights to the above-described recordings made by Antigone ASBL or by a third party on behalf of Antigone ASBL, as well as to their reproduction, dissemination, distribution, retransmission, projection and broadcast by any means. Candidates acknowledge that these recordings may be used for commercial or advertising purposes, including advertising for third parties, regardless of the products or services to which this advertising relates. Candidates assign the rights described in this article to Antigone ASBL.

## **MEDICAL ASSISTANCE**

The candidates certify that they are authorized to practice dance by accepting the rules. The Brussels Dance Contest is exonerated from any responsibility in case of accident, illness or theft during the contest, the candidates having to provide themselves with adequate insurance.

## **RESPONSIBILITY**

The organizers cannot be held responsible for any physical or material damage caused to or suffered by any person (candidate, accompanist), either during the competition or the rehearsals, or during the travel involved. The organizer of the competition and all his team, as well as the managers of the performance hall, decline all responsibility in case of theft or damage of any kind, for the candidates as well as for the accompanying persons and the public.

The candidates must be covered by their own civil liability insurance.

## **ACCEPTANCE OF THE RULES**

Participation in the Brussels Dance Contest implies full acceptance of the rules. Failure to comply with the rules or any other inappropriate behaviour will result in the direct elimination of the candidate concerned. The management reserves the right to make changes to the contest.

## **DECISION-MAKING BODY**

The president of the association or his delegates are the only ones authorized to decide on any deviation from the competition rules.

The decisions of the jury are final and without appeal, as well as the awarding of prizes.

Only the rules in French are authentic.

## **APPLICATION AND JURISDICTION**

Belgian law is applicable.

CONTACTS Home : +32 478 911 187

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Website : [www.brusselsdancecontest.com](http://www.brusselsdancecontest.com)

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